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Exploring musical landscapes

Staff Reporter



Karan Singh and musician Ranjit Makkuni at the National Museum in New Delhi on Thursday. Photo: Shiv Kumar Pushpakar

The Hindu

An interactive multimedia exhibition to explore music in terms of its scientific, artistic and spiritual dimensions opened at the National Museum here on Thursday.

The exhibition, Musical Landscapes and the Goddess of Music: Recent Advances in Interactive Art, seeks to bridge the gap between technology and culture. It aims to emphasise the significance of musical images.

Ranjit Makkuni, a multimedia artist and musician who shuttles between India and Thailand, said the exhibition explores Indian culture and establishes its link with the South Asian nations of China, Cambodia and Thailand. The exhibition will conclude at the National Museum on January 16 and then travel to Thailand.

“I have been working on this exhibition for the past two years. The idea behind this exhibition was to create interest in our classical musical forms among the young generation. Technology has been used to forge a connection with the youth,” Mr. Makkuni said.

The exhibition presents advances in interactive art through an exploration of the science, art and spirituality of music and its reflections in the images of goddesses across Asian cultures.

It gives art connoisseurs a chance to enter the world of Asian music through electronic installations, digital images and recordings of performances by maestros.

The exhibition presents both traditional and new instruments based on Indian sitar, Burmese saung harp, Thai xylophone, Korean kayagum, Chinese guzheng and pipa, Vietnamese dan tranh and Javanese and Balinese gamelan.

Keywords: [multimedia exhibition](#), [Interactive Art](#), [Delhi art exhibitions](#)